

# LING322/ENGL322

## THE STRUCTURE AND MEANING OF WORDS

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WHERE: Harvill 305

WHEN: Mondays and Wednesdays, 4:45 - 6:00

PROFESSOR:

PHONE: Dr. Heidi Harley  
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OFFICE HOURS: Tues 10-12  
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TEACHING ASSISTANTS:

Greg Key if your last name begins with **A-JAC**  
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COURSE DESCRIPTION:

In this course, you will become familiar with the formal properties (phonology and morphology), meaning (lexical semantics) and history (etymology) of English words, as well as how words are learned (acquisition). These areas will be addressed from a linguistic perspective. It should be of interest to any word hound, poet, linguist, lexicographer or future teacher of English.

PREREQUISITES:

This class has no prerequisites except for an open-minded attitude and a willingness to participate in discussions. A knowledge of the linguistic approach to languages (like that covered in INDV101 or LING201) is helpful, but not necessary.

REQUIRED BOOKS:

Harley, Heidi (2006) *English Words: A Linguistic Introduction*, Oxford: Blackwell Publishers.

Also:

- A good English dictionary (at least 100,000 entries)
- Suggested: A small notebook to carry around to catch word diary words in the wild.

WEB PAGE:

<http://d2l.arizona.edu>

- Handouts and Powerpoint slides
- Assignments
- Important announcements
- Links to additional resources
- Submission of Word Diaries**

#### COURSE REQUIREMENTS:

10%:	13 Word Diary entries	(due each Monday by 11:59 pm)
30%:	10 Homework Assignments	(due each Wednesday)
5%:	Class participation	(throughout)
5%:	Squib (3-5 page paper) DRAFT	(due Nov. 7th)
15%:	Squib (3-5 page paper) FINAL COPY	(due Monday, Dec. 3)
15%:	Midterm	(Wed. Oct 10)
20%:	In Class Final Test	(Wed. Dec. 5)

**WORD DIARY** Each week, you will keep your eyes and ears open for new Words, in the readings, on the radio or TV, in other courses, wherever. When you hear a Word you don't know, or don't know very well, or find interesting for some reason, jot it down and look it up. If you can't find it in your dictionary, go to the library, or go online to look it up. Write down its definition, and, just like in grade school, make up a sentence using the word. (You'll also be asked to write down where you saw or heard it). You need to find two new words each week (although more is also fine, less is not). On Mondays, you will **upload your Word Diaries to the Dropbox in D2L**. Greg or Adam, whoever is your TA, will check off your two words and give you credit. As you probably suspect, this will be a very easy part of your grade to receive full credit on. See the Word Diary handout for format.

**ASSIGNMENTS:** Assignments will be handed out on Wednesday and will be due the following Wednesday. No late work will be accepted.

**CLASS PARTICIPATION.** This is evaluated both with respect to attendance and participation in class discussion. Both of these are important. We will note each absence in our records. A doctor's note is the only valid excuse. As for class discussion, please see the handout on Rules.

**PAPER:** See the attached sheet on the content of the paper.

- A draft of the paper is due on Nov. 7th, in class. (evaluated for structure and form only, suggestions will be given for revision of content)
- The final version of the paper is due Dec. 3rd. (evaluated for content, revisions, and form).

#### TESTING OUT OF THE PHONETICS UNIT OF THIS CLASS.

Students who have taken phonetics (e.g. in LING201, LING314 etc.) before have the option of testing out the phonetics lectures in this class. This test will be given at the end of today's class. If you score 8/10 or higher on this test you can skip the classes on Aug. 22, 27, and 29. You still have to do the regular homework, though, and in addition, if you test out, you have to complete a special enrichment homework on the phonetics of English, to be handed in with the regular phonetics homework.

**POLICY ON CHEATING AND PLAGIARISM:** You fail the course.

## What is Plagiarism?

*Plagiarism is theft. Plagiarism is cheating. It is using other people's ideas and presenting them as your own.*

### ***Some examples of plagiarism:***

- Getting someone else to do your homeworks or write your papers for you.
- Copying someone else's homework or paper.
- Using a paper turned in by someone else in a previous term.
- Copying parts of an encyclopedia or other source book directly into your paper.  
NOTE: copying from online sources is just as illegal as copying from print ones.
- Copying some text, but changing a word here or there.
- Taking credit for someone else's ideas, even if you put it in your own words.
- Failing to cite a source for an idea.
- Using large parts of text from someone else's work (even if you put quotes around it, and give the citation). This is the notion of "Fair Use". fair use is generally less than 5 lines of text. Avoid long quotes, in general.

### ***Why should you avoid plagiarism?***

- It's dishonest.
- You don't learn anything. (You're paying tuition to be here to learn, right?)
- We *will* catch you (trust me, we will.)
- Punishments are severe (failure, expulsion, even criminal prosecution).
- The amount of time you put into trying to cover up plagiarism or other cheating could be better spent actually doing the work.
- It is very easy to avoid.

### ***How do you avoid plagiarism?***

- Give yourself enough time to work on projects, so that you don't have to cheat. Plan ahead.
- Make sure you have a complete list of the works you refer to (i.e., your references or bibliography section). This includes online sources.
- For every idea (or fact, or opinion, or argument) that is not your own, you **MUST** provide a citation to the work you took it from.
- If in doubt, consult with me or your TA.