

LING322/ENGL322

THE STRUCTURE AND MEANING OF WORDS

WHERE: Chavez 400

WHEN: Tuesdays and Thursdays, 4:45 - 6:00

PROFESSOR:

Dr. Heidi Harley
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OFFICE: Communications 114b
OFFICE HOURS: Wed 10-12
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TEACHING ASSISTANTS:

Dave Medeiros if your last name begins with **A-KER**
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Adam Baker if your last name begins with **KIN-Z**
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COURSE DESCRIPTION:

In this course, you will become familiar with the formal properties (phonology and morphology), meaning (lexical semantics) and history (etymology) of English words, as well as how words are learned (acquisition). These areas will be addressed from a linguistic perspective. It should be of interest to any word hound, poet, linguist, lexicographer or future teacher of English.

PREREQUISITES:

This class has no prerequisites except for an open-minded attitude and a willingness to approach language as data. A knowledge of the linguistic approach to languages (like that covered in INDV101 or LING201) is helpful, but not necessary.

REQUIRED BOOKS:

Harley, Heidi (2006) *English Words: A Linguistic Introduction*, Oxford: Blackwell Publishers.

Also:

- A good English dictionary (at least 100,000 entries)
- Suggested: A small notebook to carry around to catch word diary words in the wild.

WEB PAGE:

<http://d2l.arizona.edu>
-Handouts and Powerpoint slides
-Assignments

- Important announcements
- Links to additional resources
- Submission of Word Diaries**

COURSE REQUIREMENTS:

10%:	13 Word Diary entries	(due each Tuesday by 11:59 pm)
30%:	10 Homework Assignments	(due each Thursday in class)
5%:	5 surprise micro-quizzes	(throughout)
5%:	Squib (3-5 page paper) DRAFT	(due Tuesday, April 8th)
15%:	Squib (3-5 page paper) FINAL COPY	(due Thursday, May 1)
15%:	Midterm	(Thursday March 13)
20%:	In Class Final Test	(Tuesday May 6)

WORD DIARY Each week, you will keep your eyes and ears open for new Words, in the readings, on the radio or TV, in other courses, wherever. When you hear a Word you don't know, or don't know very well, or find interesting for some reason, jot it down and look it up. If you can't find it in your dictionary, go to the library, or go online to look it up. Write down its definition, and, just like in grade school, make up a sentence using the word. (You'll also be asked to write down where you saw or heard it). You need to find two new words each week (although more is also fine, less is not). On Tuesdays, you will **upload your Word Diaries to the Dropbox in D2L**. Dave or Adam, whoever is your TA, will check off your two words and give you credit. As you probably suspect, this will be a very easy part of your grade to receive full credit on. See the Word Diary handout for format.

ASSIGNMENTS: Assignments will appear on D2L on Thursday and will be due **ON PAPER** the following Thursday. No late work will be accepted.

MINI-QUIZZES. This is evaluated both with respect to turning it in (it's a kind of attendance check) and with content. Each one is worth 1%; .75 of the grade is for taking it; .25 of the grade is for getting it right. It'll just be 3-4 minutes at the beginning of class, usually asking for a quick sentence or two describing some content from the previous class.

PAPER: See the attached sheet on the content of the paper.

- A draft of the paper is due on April 8, in class. Suggestions will be given for revision.
- The final version of the paper is due May 1.

TESTING OUT OF THE PHONETICS UNIT OF THIS CLASS.

Students who have taken phonetics (e.g. in LING201, LING314 etc.) before have the option of testing out the phonetics lectures in this class. This test will be given at the end of today's class. If you score 8/10 or higher on this test you can skip the classes on Aug. 22, 27, and 29. You are excused from the two transcription homeworks, but have to complete a special enrichment homework, due on the same day as the second regular phonetics homework.

POLICY ON CHEATING AND PLAGIARISM: You fail the course.

What is Plagiarism?

Plagiarism is theft. Plagiarism is cheating. It is using other people's ideas and presenting them as your own.

Some examples of plagiarism:

- Getting someone else to do your homeworks or write your papers for you.
- Copying someone else's homework or paper.
- Using a paper turned in by someone else in a previous term.
- Copying parts of an encyclopedia or other source book directly into your paper.
NOTE: copying from online sources is just as illegal as copying from print ones.
- Copying some text, but changing a word here or there.
- Taking credit for someone else's ideas, even if you put it in your own words.
- Failing to cite a source for an idea.
- Using large parts of text from someone else's work (even if you put quotes around it, and give the citation). This is the notion of "Fair Use". Fair use is generally less than 5 lines of text. Avoid long quotes, in general.

Why should you avoid plagiarism?

- It's dishonest.
- You don't learn anything. (You're paying tuition to be here to learn, right?)
- We *will* catch you (trust me, we will.)
- Punishments are severe (failure, expulsion, even criminal prosecution).
- The amount of time you put into trying to cover up plagiarism or other cheating could be better spent actually doing the work — and, the work will be better. (If you are unfamiliar enough with the material that you feel like you need to cheat, you're too unfamiliar with it to cheat well.)
- It is very easy to avoid.

How do you avoid plagiarism?

- Give yourself enough time to work on projects, so that you don't have to cheat. Plan ahead.
- Make sure you have a complete list of the works you refer to (i.e., your references or bibliography section). This includes online sources.
- For every idea (or fact, or opinion, or argument) that is not your own, you **MUST** provide a citation to the work you took it from.
- If in doubt, consult with me or your TA.