

# Ling 535

## Introduction to Morphology for Graduate Students

Professor: Dr. Heidi Harley

Office: Douglass 208E

Phone: (520) 626-3554

Email: [hharley@u.arizona.edu](mailto:hharley@u.arizona.edu)

**ROOM CHANGE:** Now we're in **Econ 104!**

Office Hours: Tuesdays 11-12:30,

or by appointment -- email or call me.

### **E-RESERVES:**

**Here's the library's link:**

[http://ereserves.library.arizona.edu/ers\\_search/OSCRsrchform.php3](http://ereserves.library.arizona.edu/ers_search/OSCRsrchform.php3)

**Here's the POLIS site, from which you can get to them too:**

[http://www.u.arizona.edu/ic/polis/spring01/Course-Homesite.cgi?LING\\_535-01](http://www.u.arizona.edu/ic/polis/spring01/Course-Homesite.cgi?LING_535-01)

The password, remember, is **morph**.

**Course description:** This course is an introduction to morphology for graduate students. We will be examining questions such as: is there a separate morphological module of grammar? What is the nature of the interface between morphology and phonology? morphology and syntax?

We will be surveying several different theories of morphology, usually comparing aspects of these theories to proposals in Distributed Morphology, my personal favorite. However, you should have a handle on most of the current formalisms by the end of semester.

### **Course requirements:**

5 Assignments: 30%

Short paper 20%

Long paper: 40%

Presentation: 10%

*5 problem sets:* 30%

- Every two weeks or so I will ask you to complete a short-to-medium problem set concerning material we've covered in class for the previous weeks. I'll hand them out on Thursdays, and they

will be due the following Thursday.

*Short paper: 20%. Due Date: April 3*

- To help you get rolling on your short paper in plenty of time, you will have to select a topic and clear it with me by March 13. It's a squib; it needn't be more than 4-5 pages long. In it you should select a morphological conundrum, either empirical or theoretical, from the many that you will run into this semester, and either a) do a summary of others' treatments of it, with commentary, b) compare and contrast two or more different frameworks in light of the problem you identify, or c) pick a framework and propose a reasonably thorough original analysis based in that framework.

*Long paper: 40%: Due date: May 1*

- The long paper should be a piece of original work by you bearing on some question of morphological theory. It can be identical to or overlap with a paper you are writing for another course, an independent study, or a thesis chapter. However, it should in some wise be related to the material covered in the course.

**Presentation:** 10%, in the final weeks of term.

The presentation should be about one of the topics you are treating in either of your papers. You should prepare a handout, overheads or powerpoint presentation to help your audience along. Presentations will be only 15 minutes each; plan them as you would an LSA talk.

**Textbook:**

"Morphological Theory," by Andrew Spennner. Blackwell: Cambridge

**Readings:** For every topic, I will ask you to read one piece of primary literature, which I will make available on e-reserves and in hardcopy (unless you all indicate that e-reserves are ok for you, in which case I'll skip the hardcopy). This will boil down to one paper approximately every one to one and a half weeks.

My **Lecture Notes** will be available on-line on the course home page.